

## Vienna Konzerthaus Organ, Articulation Guide

### Konzerthaus Organ

ARTICULATION GROUP	STANDARD LIBRARY
01 MANUAL I - Stops	<p>Manual I</p> <p>Labial stops: Principal 16', Bordun 16', Principal 8', Gedackt 8', Fugara 8', Nasatquinte 5 1/3', Octave 4', Reedpipe 4', Superoctave 2'</p> <p>Mixed stops: Rauschquinte 2 2/3', Kornett 8', Mixtur 2 2/3', Cymbel 2'</p> <p>Reed stops: Trumpet 16', Trumpet 8', Clarino 4'</p>
02 MANUAL II - Stops	<p>Manual II</p> <p>Labial stops: Viola 16', Quintatoen 16', Principal 8', Bordun 8', Viola da Gamba 8', Salicional 8', Unda maris 8', Octave 4', Flute octaviante 4', Gemshorn 4', Woodpipe 2'</p> <p>Mixed stops: Sesquialtera 2 2/3', Mixtur 2 2/3'</p> <p>Reed stops: Krummhorn 8'</p>
03 MANUAL III - Stops	<p>Manual III</p> <p>Labial stops: Quinte 2 2/3', Lieblich-Gedackt 16', Violin-Principal 8', Vox coelestis 8', Aeolsharp 4', Gemsquinte 2 2/3', Flautino 2', Piccolo 1'</p> <p>Reed stops: Oboe 8'</p>
06 MANUAL - Registrations	<p>Manual Registrations</p> <p>Plena: Small Principalplenum, Large Principalplenum without and with reeds, Modular Plenum A–E, Modular Gedackt A–D</p> <p>Other registrations: String Choir I and II, Flutes I and II, Gedackt + Woodpipe, + Piccolo, + Sesquialtera, + Octave + Kornett, Salicional + Unda maris, Trumpet 16' + 8', Krummhorn + Oboe</p>
11 PEDAL - Stops	<p>Pedal</p> <p>Labial stops: Principalbass 32' and 16', Violon 16', Subbass 16', Salicetbass 16', Quintbass 10 2/3', Octavbass 8', Gedacktbass 8', Bassflute 8', Cello 8', octave 4'</p> <p>Mixed stops: Campana 10 2/3', Mixtur 5 1/3'</p> <p>Reed stops: Dulcianbass 8', Bombarde 32', Trombone 16', Trumpet 8', Clarino 4'</p>
16 PEDAL - Registrations	<p>Pedal registrations</p> <p>Plena: Small Principalplenum, Large Principalplenum without and with reeds, Modular Plenum A–E</p> <p>Other registrations: String Choir I and II, Flutes I and II, Subbass + Gedacktbass</p>

21 NOISES

Noises

Valve sounds of manual I-III, pedal valve sounds, windchest and ambience noise